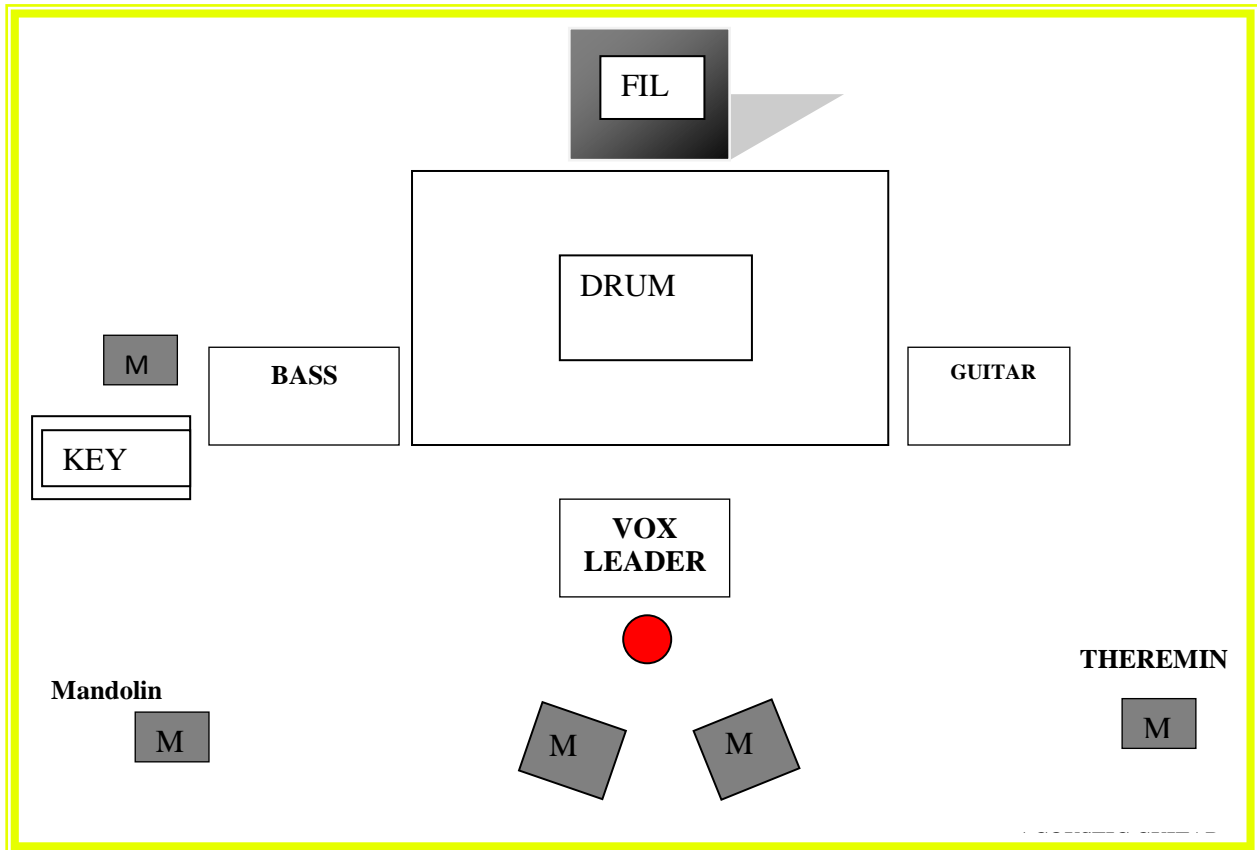


STAGE PLANE

Controverso



AUX SETTINGS

- | | | | |
|--------------|-------------------|--|------------------|
| AUX 1 | VOX LEADER | M. 500/600 w | Equalizer |
| AUX 2 | GUITAR | M. 500/600 w | Equalizer |
| AUX 3 | BASS | M. 500/600 w | Equalizer |
| AUX 4 | KEYBOARDS | M. 500/600 w | Equalizer |
| AUX 5 | DRUM FILL | M. 1200 w (500 top and 700 sub) | Equ.. |

SOUND SYSTEM AND LIGHTS for the size LOCATION

CHANNEL LIST:

CH	INSTRUMENT	MICROPHONE	INSERT
1	KICK DRUM mic 1 KICK DRUM mic 2	Shure Beta 52 or AKG D112 Shure BETA91	COMP/GATE COMP/GATE
2	SNARE Top SNARE Bottom	Shure SM57 Shure SM 57	COMP/GATE COMP/GATE
3	HI HAT	AKG C451B – SHURE SM57	
4	RACK TOM 1	Shure Beta 98/D/S or AKG C518 or MD 421	COMP/GATE COMP/GATE
5	FLOOR TOM	Shure Beta 98/D/S or AKG C518 or MD 421	COMP/GATE COMP/GATE
6	FLOOR TOM	Shure Beta 98/D/S or AKG C518 or MD 421	COMP/GATE COMP/GATE
7	OVER HEAD LEFT	AKG 414 or SHURE	
8	OVER HEAD RIGHT	AKG 414 or SHRE	
9	BASS LINE or BASS MIC	BSS D.I.BOX MD 421 or D112 or BETA 52	COMP COMP
10	ELETTRIC GUITAR	Shure SM 57 or Shure BETA57	COMP
11	KEY – LEFT	BSS D. I. BOX	COMP
12	KEY – RIGHT	BSS D. I. BOX	COMP
13	VOX LEADER	Shure BETA 87A (Wireless)	COMP
14	THEREMIN	D. I. BOX	COMP
15	ACOUSTIC GUITAR	D. I. BOX	COMP
16	MANDOLIN	D. I. BOX	COMP

CAMERINO ADIACENTE AL PALCO

(BACK STAGE)

(se così non fosse, piccola zona da adibire a camerino in prossimità del palco)

Bevande fresche, acqua minerale naturale e frizzante, birra e frutta

PEDANE SUL PALCO PER : (PLATFORM ON THE STAGE)

- DRUM SET (MT 3X2) and CARPET 3X2